

Johnny Wilson
Composer/Generalist
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IMDB: Johnny Wilson (II): <http://imdb.me/johnnywilson>
Visual Effects reel: <https://vimeo.com/228399668>
Short Film trailer (VFX work): <https://vimeo.com/148754786>

VFX EXPERIENCE – In-House

Feb. 2020 - present:	Marvel's Eternals	Lead In-House Composer
April 2019 – Oct. 2019:	Zombieland 2: Double Tap	Compositing Supervisor In-House
July 2018 - Feb 2019:	Marvel's Captain Marvel	Lead In-House Composer
Nov. 2017 - June 2018:	Marvel's Ant-Man and the Wasp	Lead In-House Composer
2017	Girl of My Dreams (short)	Writer/Director/VFX Supervisor
Nov. 2016 - May 2017:	Marvel's Thor Ragnarok	Senior Composer
April 2016 - Oct. 2016:	Marvel's Doctor Strange	Lead In-House Composer
Oct. 2015 - April 2016:	Marvel's Captain America: Civil War	Senior Composer
April 2015 - June 2015	Marvel's Ant-Man	Senior Composer
Aug. 2014 - April 2015	Marvel's Avengers: Age of Ultron	In-House Composer
March 2014 - July 2014	Marvel's Guardians of the Galaxy	In-House Composer
Oct. 2013 - Feb. 2014	Marvel's Captain America: Winter Soldier	In-House Composer
May 2013 - Sept. 2013	Marvel's Thor: Dark World	In-House Composer
Oct. 2012 - March 2013	Marvel's Iron Man 3	In-House Composer
Aug. 2011 - March 2012	Odd Thomas	In-House VFX Supervisor
March 2011 - June 2011	Marvel's Captain America	In-House Composer
Dec. 2010 - Feb. 2011	Marvel's Thor	In-House Composer
Aug. 2009 - Aug. 2010	Caprica (TV Series)	Visual Effects Composer
Aug. 2008 - June 2009	G. I. Joe: The Rise of Cobra	Lead Visual Effects Composer

VFX EXPERIENCE – Facility

Nov. 2007 - Aug. 2008	at Neo Art & Logic (Pulse 2 & 3, Feast 2 & 3, Jack & the Beanstalk).	Visual Effects Composer
Dec. 2006 - May 2007	David Arkenstone's Myths & Legends	Writer/Director/VFX Supervisor
May 2004 - Nov. 2007	at Encore Hollywood (Deadwood, Nip/Tuck, House, Charmed, Big Love, My Name is Earl, Entourage, Night Watch, Day Watch).	Visual Effects Composer
Dec. 2002 - May 2004	at The Howard Anderson Company (Van Helsing, Man on Fire, Hidalgo, League of Extraordinary Gentlemen).	Visual Effects Composer
Feb. 2002 - Dec. 2002	at Walt Disney Co. Pooh's Heffalump Movie	Storyboard Coordinator
Aug. 1999 - April 2000	at Cinema Research Corporation	Visual Effects Composer

EDITORIAL EXPERIENCE

Nov. 1996 - Feb. 1997	Star Trek: Starfleet Academy	Assistant Editor/Second Unit Editor
June 1996 - Sept. 1996	Laughing Dead	Assistant Editor
May 1995 - Sept. 1995	Sling Blade	Assistant Editor

SKILLS:

Compositing:	Nuke, After Effects
Tracking:	SynthEyes, Mocha Pro, Nuke Camera Tracking
CG modeling/animation:	Cinema 4D
Simulation:	RealFlow, Turbulence Fluid Dynamics, Particular
Pipeline:	Color pipeline, Spec. formatting, Python/Nuke automation.

EQUIPMENT/SOFTWARE:

Mac Pro 2.7 GHz 12-Core Intel Xeon E5
Nuke License, Adobe Suite, Mocha Pro, Syntheyes, Cinema 4D, Realflow, Filemaker Pro 17, Shotgun

EDUCATION

1992-95 B. F. A., Graphic Design - Henderson State University