

Johnny Wilson
2609 Calle Elegante
Thousand Oaks, CA 91360

johnny@wilsonvisual.com 818.458.6245 www.wilsonvisual.com

WORK EXPERIENCE

Nov. 2007 - Present Compositor/visual effects artist: **Neo Art & Logic.**

Programs: After Effects. Neo Art & Logic is an independent production company that produces films from beginning to end, all in house, from pre-production to completing post. I am currently working as a lead compositor on their follow up to 2006's "Pulse". Pulse 2 was shot entirely on green-screen.

Dec. 2006 - March 2007 Director/producer/post: **David Arkenstone's: Myths & Legends (Gemini Sun Records).**

Myths & Legends is the 2007 release from three-time Grammy nominee David Arkenstone. 3-disk set includes 2 CDs and a DVD containing 9 music videos, six of which I produced, directed, edited and created visual effects for. All six music videos were produced over the course of four months while working a full time job as a visual effects artist at Encore Hollywood.

May 2004 - Nov. 2007 Compositor/visual effects artist: **Encore Hollywood.**

Programs: Combustion, After Effects and Final Cut Pro. Projects include compositing, motion graphics and design work for film, television, commercials and music videos. Shows include Nip/Tuck, House, Charmed, Deadwood, My Name is Earl, Big Love and Entourage among others.

Dec. 2002 - May 2004 Compositor/visual effects artist: **The Howard Anderson Company.**

Using Combustion and Shake I worked exclusively with 2K resolution film clips removing scratches, wires and rigs from shots, green-screen keying and compositing and various visual effects for movies.

Feb. 2002 - Dec. 2002 Storyboard coordinator: **Walt Disney Television Animation.**

As a storyboard coordinator for the Walt Disney Production of "Pooh's Heffalump Movie" my responsibilities included organizing and presenting storyboards for the film via Microsoft PowerPoint.

Sept. 2001 - Feb. 2002 Freelance graphic artist

Various jobs included illustration for children's storybooks, logos for sports teams and textbook layout for McGraw-Hill using Quark Express, Photoshop and Illustrator.

April 2000 - Sept. 2001 Production coordinator: **101 Communications.**

Responsibilities for production of three separate publications entailed close correspondence with sales reps, business managers, publishers, ad agencies, art directors, editors, and print reps.

Aug. 1999 - April 2000 Compositor/visual effects artist: **Cinema Research Corporation.**

Responsibilities included film retouch, color correction, scratch and dirt removal on film clips and the creation of mattes for film compositing on the Domino digital compositing system.

April 1998 - July 1999 Production coordinator/Production artist: **United States Sales Corporation.**

Responsibilities included building the schedules for production, assigning responsibilities for different aspects of production, proofreading, corrections, and designing and preparing materials before shipping to the printers.

Nov. 1996 - Feb. 1997 Assistant editor/ Second unit editor: **Star Trek: Starfleet Academy (Interplay Prod. Inc.).**

Starfleet Academy is an interactive movie/game starring William Shatner, Walter Koenig and George Takei. Over six hours of footage was edited on the D/Vision nonlinear editing system.

Summer 1996 Assistant editor: **Laughing Dead.** Director: Patrick Gleason, starring Patrick Gleason, Fern Finer, Nancy Rhea. Editor: Bob McFalls, Produced by Nancy Rhea. Edited on the AVID editing system.

Sept. 1995 - April 1996 Graphic artist: **Art & Sign.** As an artist for Art & Sign I used the airbrush media to reproduce album covers and movie posters on billboard sized canvases for Virgin Megastore and Tower Records Stores all over the world.

Summer 1995 Assistant editor: **Slingblade.** Director: Billy Bob Thornton. Starring: Dwight Yoakam, John Ritter, Billy Bob Thornton. Editor: Hughes Winborne. Produced by Larry Meistrich: The Shooting Gallery. Edited on D/Vision.

EDUCATION

1992-95

B. F. A., Graphic Design - Henderson State University.

1990-91

Television Production - University of Arkansas at Little Rock.

1989-90

Graphic Design - Arkansas State University.

SKILLS: **Advanced user: Combustion, After Effects, Shake, Final Cut Pro, DVD Studio Pro, Photoshop, and Dreamweaver. Other skills: conceptual art, matte painting, set design, freehand illustration, pen and ink, airbrush, storyboarding, editing, DVD authoring, web design and experience in video directing and production.**