

# Johnny Wilson

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## WORK EXPERIENCE

**Aug. 2011 - March 2012** Visual Effects Supervisor at V-Dome: **Odd Thomas (Stephen Sommers).**

Director: Stephen Sommers, VFX Supervisor: Joe Grossberg. V-Dome is an "in-house" visual effects department started by Joe Grossberg for Stephen Sommers in 2003 for his 2004, film "Van Helsing". After Effects, Syntheyes, Cinema 4D

**Dec. 2010 - June 2011** Visual Effects Compositor: **Thor/Captain America (Marvel Studios).**

**Thor:** Director: Kenneth Branagh, VFX Supervisor: Wesley Sewell.  
**Captain America:** Director: Joe Johnston, VFX Supervisor: Christopher Townsend. After Effects, Syntheyes, Cinema 4D

**Aug. 2009 - Aug. 2010** Visual Effects Compositor: **Caprica (Universal Pictures).**

VFX Supervisor: Gary Hutzell. Combustion, Syntheyes, After Effects

**Aug. 2008 - June 2009** Lead Visual Effects Compositor at V-Dome: **G. I. Joe: The Rise of Cobra (Paramount Pictures).**

Director: Stephen Sommers, VFX Supervisor: Boyd Shermis. After Effects, Boujou, Syntheyes

**Nov. 2007 - Aug. 2008** Visual Effects Compositor: **Pulse 2 & 3/Feast 2 & 3/Jack & the Beanstalk (Neo Art & Logic).**

**Pulse 2, Pulse 3:** Director: Joel Soisson, VFX Supervisor: Kevin O'Neil  
**Feast 2, Feast 3:** Director: John Gulager, VFX Supervisor: Kevin O'Neil  
**Jack & the Beanstalk:** Director: Gary Tunnicliffe, VFX Supervisor: Kevin O'Neil After Effects, Boujou, 3D Studio Max

**Dec. 2006 - March 2007** Director/Visual Effects Compositor: **David Arkenstone's: Myths & Legends (Gemini Sun Records).**

**Myths & Legends**, the 2007, 3-disk release from three-time Grammy nominee David Arkenstone includes a DVD containing 9 music videos, 6 of which I produced, directed, edited and created visual effects for on a four-month production schedule.  
After Effects, Combustion, Final Cut, 3D Studio Max

**May 2004 - Nov. 2007** Compositor/Visual Effects Artist: **(Encore Hollywood).**

Projects include compositing, motion graphics and design work for film, television, commercials and music videos. Shows include Nip/Tuck, House, Charmed, Deadwood, My Name is Earl, Big Love and Entourage, as well as films such as Night Watch, Day Watch and Primeval. Combustion, After Effects, Final Cut

**Dec. 2002 - May 2004** Compositor/Visual Effects Artist: **(The Howard Anderson Company).**

Using Combustion and Shake I worked with 2K resolution film scans removing scratches, wires and rigs from shots, green-screen keying and compositing for dozens of films such as Van Helsing, Man on Fire, Hidalgo and League of Extraordinary Gentlemen.

**Feb. 2002 - Dec. 2002** Storyboard Coordinator: **(Walt Disney Television Animation).**

As a storyboard coordinator for the Walt Disney Production of "Pooh's Heffalump Movie" my responsibilities included organizing and presenting storyboards for the film using Microsoft PowerPoint.

**Aug. 1999 - April 2000** Compositor/Visual Effects Artist: **(Cinema Research Corporation).**

Responsibilities included film retouch, color correction, scratch and dirt removal on film clips and the creation of mattes for film compositing on the Domino digital compositing system.

**Nov. 1996 - Feb. 1997** Assistant Editor/Second Unit Editor: **Star Trek: Starfleet Academy (Interplay Prod. Inc.).**

Director Martin Denning, Editor: William Dornisch Starfleet Academy is an interactive movie/game starring William Shatner, Walter Koenig and George Takei. Over six hours of footage was edited on the D/Vision nonlinear editing system.

**Summer 1996** Assistant Editor: **Laughing Dead.**

Director: Patrick Gleason, Editor: Bob McFalls. Edited on Avid.

**Sept. 1995 - April 1996** Graphic Artist: **Art & Sign.** As an artist for Art & Sign, I used airbrush media to reproduce album covers and movie posters on billboard-sized canvases for Virgin Megastore and Tower Records stores worldwide.

**Summer 1995** Assistant Editor: **Slingblade. (The Shooting Gallery).**

Director: Billy Bob Thornton, Editor: Hughes Winborne. Edited on D/Vision.

## EDUCATION

1992-95

B. F. A., Graphic Design - Henderson State University.

1990-91

Television Production - University of Arkansas at Little Rock.

1989-90

Graphic Design - Arkansas State University.

**SKILLS:** After Effects, Combustion, Syntheyes, Cinema 4D, Final Cut, Photoshop, DVD Studio, Dreamweaver, and Boujou.

**OTHER SKILLS:** Editing, Freehand Illustration, Storyboarding, Airbrush, Matte Painting, Conceptual Art, Set Design, Pen and Ink, DVD Authoring, Web Design and experience in Video Directing and Production.